

APIARIAN SECTION

PRIZE LIST

2018 ROYAL SHOW

APIARIAN SECTION

COMMITTEE 201-2018

Chairman: C Campbell

Secretary: P Walker

Judges : R.Morgan ,K.McCall.

Chief Steward : P Walker. Stewards: M. Walker.

PROGRAMME

Closing date of Entries

All Classes Tuesdsday 22 May 17h00

Delivery

In person to Honey Hall Tuessday 22 May From
09:h00 - 17h00

Per Courier Monday 21 May 16h00

Courier entries must be addressed as follows:

**Honey Hall
Royal Showgrounds
1Howick Road
Pietermaritzburg.**

PLEASE NOTE THAT DELIVERIES TO BE MADE DURING BUSINESS HOURS

**Exhibitors are asked to ensure that courier entries reach their destination by
NO LATER THAN 16H00 on Monday 21 May 2018**

**NB - Please complete disposal instructions on the Apiarian Section Entry
Form**

Judging

All classes Wednesday 23 May 09h00

Prize giving function Friday 25 May 18h30

Removal

All exhibits Monday 4 June From
09h00 - 12h00

HONEY CLASSES

Entry fee: R10 per entry per class
2nd and 3rd prize will remain in name only

OPEN CLASSES FOR HONEY IN GLASS OR PLASTIC BOTTLES

Prize money: 1st R200

1. Liquid Honey, 6 jars, light, any source
2. Liquid Honey, 6 jars, medium, any source
3. Liquid Honey, 6 jars, dark, any source
4. Liquid Honey, 6 jars, saligna, light
5. Liquid Honey, 6 jars, saligna, dark
6. Liquid Citrus Honey, 6 jars
7. Granulated Honey, 6 jars
8. Creamed Honey, 6 jars

OPEN CLASSES FOR HONEY IN PLASTIC BOTTLES

Prize money: 1st R200

9. Liquid Honey, 6 jars, light, any source
10. Liquid Honey, 6 jars, medium, any source
11. Liquid Honey, 6 jars, dark, any source

CLASS FOR MEAD

Prize money: 1st R200

12. Honey, Mead, natural colouration
 - (a) Each entry in Class 12 to consist of two 750ml clear glass bottles with suitable capping.
 - (b) One bottle to be supplied without label for judging and tasting purposes, the other bottle to be supplied with a decorative label for display purposes.
 - (c) The entries will be judged on clarity, taste and bouquet.

OPEN CLASSES FOR COMB HONEY

Prize money: 1st R200

13. Comb Honey, 1 shallow extracting frame (NB. Section Regulations No. 11)
14. Cut Comb Honey, 3 cakes, approximately 7 cm by 10cm, presented in an appropriate clear plastic container with a lid or wrapped in clear plastic, both sides of the comb to be visible.
15. Chunk Honey, 6 glass or plastic jars – strips of cut comb honey immersed in liquid honey, at least 25% shall consist of comb honey. Natural comb is preferred to that built on foundation

NOVICE CLASS FOR HONEY IN GLASS OR PLASTIC BOTTLES

A 'Novice' is a person who has never won a first prize or a Cup in the Honey Section at any Major Show in South Africa.

Prize money: 1st R200

16. Liquid Honey, 6 jars, any source

'EVENRUN APIARY PRODUCTS' CLASSES FOR BEESWAX

Prizes (foundation wax) - 1st 20 sheets brood wax, 2nd 20 sheets super wax.

17. Beeswax, approximately 1kg to be shown in one single cake
18. Novel Beeswax, exhibit, molded or otherwise, on maximum space of 0,5m x 0,5m. To be judged on originality.

CLASSES FOR COMMERCIAL BOTTLERS

Exhibitors entering the Commercial Bottlers classes are encouraged to also enter in the Honey Classes

The honey in these two entries need not necessary be the product of the exhibitors own apiaries

THE CINQPLAST-PLASTOP CLASS

Entry fee: R10 per entry

Prizes: 1st - R1000 voucher from Dalgen Products

2nd - R500 voucher from Dalgen Products

19. The Commercial Pack of 24 unlabelled plastic bottles, containing clear honey, from one source. 24 labels for the Bottles to be supplied by the exhibitor in a separate envelope with each entry. Judging criteria as per the national standard for liquid honey.

BEST PRESENTED HONEY PACK CLASS

Entry fee: R10 per entry

Prizes: 1st R500

20. The Best Presented Honey Pack for liquid, creamed, granulated or chunk honey (products can be heated or unheated at exhibitor's discretion)
 - (a) The exhibit must consist of a display of 24 x 500g containers of any one or combination of shapes. The types of honey may be mixed in the display.
 - (b) No frills, paper lace or other decorations are allowed unless they form an integral part of the final product as purchased by the end user.
 - (c) Flat cardboard of any plain colour may be used as horizontal dividers to obtain a stable stack of bottles.
 - (d) The entry must be an existing product and label, which has been marketed by the Exhibitor prior to the Royal Show.
 - (e) The entry will be judged on diversity and overall shelf-appeal, with the emphasis on a visual appraisal of contents for eye appeal and label design. The content of the pre-dominant honey, in each exhibit, will be judged according to the standard marking for that type of honey.

(Due to space limitations, a maximum of 12 entries will be accepted in this class)

TROPHY AND SPECIAL PRIZE FOR THE CHAMPION JAR

- (A1) A Royal Show Medallion, Champion Rosette and Cash Prize of R500 presented by the Society, to the single jar in the Liquid Honey Section, Classes 1 to 6 and 9 to 11, which has been awarded the highest score by the judge to a KwaZuluNatal Bee Keeper
- (A2) A Royal Show Medalion, Champion Rosette and Cash Prize of R500 presented by the Society to the single jar in the Liquid Honey Section, Classes 1 to 6 and 9 to 11 which has been awarded the highest score by the judge to a Bee Keeper from any where in South Africa.
- (A3) The N J Kearsley Cup, a perpetual floating trophy, to the winner of Class (A1)
- (A4) The Ron Botha National Trophy, a perpetual floating trophy, to the winner of Class (A2)

No one Beekeeper may win both of these classes.

TROPHIES AND SPECIAL PRIZES FOR NOVICES

- (B) The Novice Floating Trophy, presented by Mr R Leveridge for the novice exhibitor gaining most points in classes 1 to 16. A 'Novice' is a person who has never won a first prize or a cup in the Honey Section at any Major Show in South Africa. A Novice exhibitor may only win this Trophy once. For the purpose of awarding points in this class, the judge's points awarded, to the novice exhibitors entries in the open classes, will be used. No prizes or prize money will be awarded in respect of this judging of novice exhibitors' entries.
- (C) Special Prize, an unassembled Beehive, presented by SM McGladdery to the novice exhibitor scoring the most points in Classes 1 to 18. Conditions as given for Class (B) will apply.

OTHER TROPHIES FOR MOST POINTS

- (D) The C S Hayter Memorial Cup presented by the Beekeepers all over the Republic as a perpetual floating trophy for the most points in Classes 1 to 16.
- (E) The Merrick Cup re-presented by the late C S Hayter, as a floating trophy for the most points in Classes 1 to 18.
- (F) The Basil Tucker Memorial Floating Trophy presented by Mrs Betty Tucker, for the Natal Beekeeper who is registered with the Natal Bee Farmers' Association scoring the most points in classes 1 to 18.
- (G) The Papadopolos Trophy presented by the Natal Bee Farmers' Association, to the exhibitor scoring the most points in classes 9 to 11.
- (H) The Resden Floating Trophy presented by Resden Honey Farms, for the most points in the Comb Honey Classes 13 to 15, exhibited by a Natal Beekeeper who is registered with the Natal Bee Farmers' Association.
- (I) The Dalgen Floating Trophy presented for the most points in the Commercial classes ,19 & 20.

Most Points

Most points will be scored by the highest placed three exhibitors in the individual classes with 6 points for 1st place, 4 points for 2nd place and 2 points for 3rd place, irrespective of the number of entries entered in the class.

METHOD OF SCORING

Light, Medium and Dark Honey (Liquid)

	Max
Colour	10
Aroma	15
Flavour	35
Density	20
General condition and cleanliness	20
	100

Wax

	Max
Colour	35
Aroma	15
Texture and clear grain ..	25
General condition and cleanliness	25
	100

Cut Comb and Chunk Honey

	Max
Colour	20
Aroma	20
Flavour	25
Density	15
General Condition and cleanliness	20
	100

Naturally Granulated Honey

	Max
Colour	15
Aroma	15
Flavour	35
Fine Uniform Granules	25
General Condition and cleanliness	10
	100

Extracting Frames

	Max
Colour	10
Flavour	25
Evenness of capping	15
Suitability for uncapping .	15
Density	20
General condition and cleanliness	15
	100

Creamed Honey

	Max
Colour	10
Aroma	15
Flavour	30
Texture	25
General condition and cleanliness	20
	100

**CLASS 20 – BEST PRESENTED HONEY PACK
(GUIDELINES FOR JUDGING)**

Standard	Guideline	Total points
Predominant honey	Select the most common honey/packaging and judge as per national standard i.e either liquid, granulated or creamed. In the event of an equal number of bottles – select the liquid honey and judge accordingly	100
Diversity	This is judged on the number of different types of honey /packaging on display. 1 type/packaging = 5 basic points. Maximum points could be achieved with the following combination; Liquid in both bottle & squeeze Creamed, granulated and chunk honey e.g 5 combinations x5 = 25 pts	25
Shelf appeal	This is judged on the layout and stacking of the bottles together with the style and appearance of the labeling. Suggested points allocation could be as follows; Stacking – max 10 points e.g. flat rows on same level 2-5 stacked in many layers and symmetrical layout with shaped cardboard separators 5-10. Style and appearance of the labels – max 15 points. Viewed from a distance of 2 mtr look for impact, style, use of colour, clarity of lettering, background clutter etc.	25
Label regulatory content		
Producers name	Producers name	5
Product name	The word honey in letters of at least 4mm high	5
Type of honey	Kind of honey (creamed, raw or chunk) and floral source i.e citrus, gum, litchi etc.	5
Grade of honey	Either choice or industrial. Note: from the judging of the predominant honey, if the honey is not considered choice grade then penalise in points (note raw cannot display a grade –5 pts)	10
Mass	The mass in grams must be displayed in a prominent position on the label with distinctive lettering of at least 5mm	10
Name and address	The name and physical address must be displayed prominently.	10
Origin	The country of origin i.e. product of South Africa	5
Illegal words	Act 119 – 9.4 states that apart from the above requirements “no other name, mark, description, advertisement, or claim as to the qualitative properties or otherwise of honey shall appear on the container of honey etc. etc”	Subtract 10 points

SECTION REGULATIONS

1. All Entry Fees are inclusive of V.A.T.
2. All Exhibitors must insert their V.A.T. Registration Number in the space provided on their Entry Form.
3. The Apiarian Section exhibits will be staged in the Honey Hall in Block E.
4. All entries must be the bona fide products of exhibitors, the only exception being Classes 19 and 20 (the Commercial Classes).
5. Exhibitors may enter more than one exhibit in each class but may receive one award only in each class.
6. Only standard plain 500g round utility glass or plastic honey jars to be used for all exhibits of bottled honey in Classes 1 to 8 and 15 and 16.
7. Only standard plain 500g round utility plastic honey jars to be used for all exhibits of bottled honey in Classes 9 to 11.
8. Only standard metal or plastic closures may be used for all exhibits of bottled honey. In regard to colour – only yellow/orange or gilt closures are permitted.
9. All bottles to be filled to the lowest edge of the lowest ring. This applies to all bottles, PVC, PET and glass. **See Diagram below.**
10. Granulation in the liquid honey will not be penalised unless it is visible to the naked eye.
11. **All Framed Honey Exhibits must be protected by glass, clingwrap or clear plastic by the exhibitor**, but the use of paper lace or other decoration will disqualify. Dirt or propolis on frames will be considered a defect. **The Chief Steward has the right to refuse any entry which is not appropriately protected.**
12. The Exhibitor's name and address, also the class for which it is intended, must be fixed on the inside of all cases.
13. **No labels, showing names or addresses of exhibitors may appear on exhibits until after judging.**
14. **At their option, exhibitors may provide the Stewards with their commercial gummed labels on the basis of one label per entry, at the time of the delivery of their exhibits. After judging the Stewards will be responsible for attaching a label to one bottle of each entry that receives a prize.**
15. Only Officiating Stewards may be present during the judging.
16. **PLEASE NOTE THAT THE ISSUE OF FREE ENTRY TICKETS HAS BEEN WITHDRAWN BY THE RAS.**
17. No exhibit may be removed without the signature of the Chief Steward.

